



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year 3

# Music Knowledge Organiser

Autumn  
Term 2

Gluckenspiel Stage 1

## Key Concepts

- Play the notes D and E on glockenspiels (or recorders)
- Become aware of musical notation
- Play the notes C and D on glockenspiels (or recorders)
- Linking note names with notation
- Play the notes D, E and F on glockenspiels (or recorders)
- Compose music using the notes C, D, E and F.
- Perform and share their learning

## Key Vocabulary

- Pulse - the regular heartbeat of the music, the steady beat
- Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat
- Pitch - high and low sounds
- Tempo - the speed of the music, fast or slow or in-between
- Dynamics - how loud or quiet music is
- Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- Texture - layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.

## Skills

- Learn to treat each instrument with respect and use the correct techniques to play them
- experience playing together in a group. Join in and stop as appropriate. Respond to musical cues such as starting and stopping. Learn how to follow a leader/conductor
- Start to understand the basics and foundations of notations
- Continue to learn that improvisation is when you make up your own tune or rhythm
- Continue to learn and understand that composition is creating musical ideas, recorded in sound or written using any appropriate notation.



*Nurture, Inspire, Succeed'*