

St Leo's and Southmead Catholic Nursery and Primary School

Key Concepts

Use sketching to record first hand.

Use lines, patterns and tome to create different shape objects.

Year

Τωσ

Use shading to create light and dark tones.

Name and describe the different types of buildings in pieces produced by L.S. Lowry.

Paint a seascape in the style of L.S. Lowry

Mix red, yellow, blue, black and white to create secondary colours.

Use paint to paint small objects so they look far away.

Use pale colours when painting to make objects look far away.



Challenge: To create a piece of art that uses techniques learned from real artists

Art

Knowledge Organiser

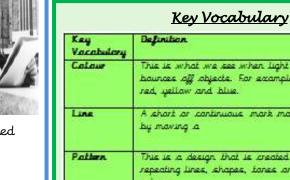
Exploring the works of L.S. Lowry

- L.S. Lowry was a British artist born in Manchester in 1887 and died in 1976.
- He is
 - famous for his paintings of buildings in the North England
 - Throughout his career he. worked in many materials including pencil and oil paints.
- Many of his pieces contained people widely described as "matchstick men".

Curriculum Links

- Literacy Link: Opportunities for the children to use books and websites to research.
- History Link: Opportunities for the children to learn about the historical context of the artist and their work.





Amazing Activities

To explore the Lowry Gallery celebrating the life and work of L.S. Lowru

To create an exhibition in class To learn the song "Matchstick Men and matchstick cats and dogs"

Skills

Autump

Term

- To use drawing and painting to share their ideas and imagination.
- To develop a wide range of art and design techniques using colour, pattern, texture, line and shape.
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

Kay Vacabulary	Definition	
Colour	This is what we see when light bounces off objects. For example: red, yellow and blue.	
Line	A shart or continuous mark mode by moving a	
Pattern	This is a design that is created by repeating lines, shapes, tones ar calours	
Shade	The act of adding tone to a drawing.	
Shape	This is an area enclosed by a line. It could be just an autime, or it Could be shaded in. For example circle, square etc	
Tenture	This is the way samething feels ar laaks like it feels.	and the second s
Tone	This refers to haw light ar dark samething is.	