



# St Leo's and Southmead Catholic Nursery and Primary School

## Art Progression of Skills

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn</b>	<b>Self Portraits</b>	<b>Lowry</b>	<b>Picasso</b>	<b>Roman Mosaic</b>	<b>Still Life Cezanne</b>	<b>Banksy</b>
<b>Spring</b>	<b>Weaving</b>	<b>Morris</b>	<b>Masks</b>	<b>Paul Curtis</b>	<b>Paul Klee</b>	<b>Sculptor Moore</b>
<b>Summer</b>	<b>Andy Goldsworthy</b>	<b>Hockney</b>	<b>Fabric</b>	<b>Lino Printing</b>	<b>Talking Textiles</b>	<b>Printing Warhol</b>
<b>Drawing</b>	<p>Use sketchbook to record ideas, observations and experiences</p> <p>Explore mark making using a variety of tools.</p> <p>Use a variety of tools including pencils, rubbers, pastels, felt tips, charcoal, chalk and other media to represent faces in lines.</p> <p>Draw proportions of a face observing skin tones</p>	<p>Use sketching to record first hand observation.</p> <p>Use shading to create light and dark tones.</p> <p>Experiment with tones using pencils, chalk or charcoal etc</p> <p>Explore landscape perspective.</p>	<p>Use a sketchbook for recording observations experimenting with techniques.</p> <p>Explore shading using different media</p>	<p>Use sketch books to collect ideas and develop a plan for a piece of work.</p> <p>Use taught technical skills to adapt and improve work.</p> <p>Create different effects by using a variety of tools and techniques.</p> <p>Draw familiar objects with correct proportions.</p>	<p>Develop different ideas in their sketchbook that can be used to explain their choices for the materials and techniques used.</p> <p>Use taught techniques to adapt and improve work</p> <p>Draw familiar objects with increasing proportion and depth.</p>	<p>Select ideas for sketchbook based on first hand observation, experience or imagination and develop through research.</p> <p>Begin to develop an awareness of composition, scale and proportion.</p> <p>Use simple perspective using a single focal point and horizon.</p> <p>Refine use of learnt techniques.</p>
<b>Painting</b>	<p>Start to explore mixing colour for portraits.</p>	<p>Begin to explore mixing secondary colours</p> <p>Select colours to paint objects far away. Understand objects get paler with distance.</p>	<p>Understand and identify key aspects such as complimentary colours, colour as tone and cold colours.</p> <p>Experiment with different materials to create effects</p>	<p>Experiment creating a mood, feeling, movement and areas of interest by selecting appropriate media and learnt techniques.</p> <p>Create different effects using a variety of tools and techniques such as bleeds,</p>	<p>Mix colours to express mood, divide foreground from back ground or demonstrate tones.</p> <p>Experiment using layers to create new colours.</p>	<p>Use techniques, colours, tones and effects in an appropriate way to represent things seen- brushstrokes following direction, stippling, watercolour bleeds etc.</p>

*'Nurture, Inspire, Succeed'*



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				washes, scratches and splashes.		
3-D	<p>To experiment with papers and fabrics and design and make products in 2/3 dimensions.</p> <p>Make structures by joining simple materials together.</p> <p>Sort cut and shape fabrics and experiment with ways of joining them.</p>		<p>Create a mask using collage and overlapping and layering.</p> <p>Compare and recreate form of natural and manmade objects</p>	<p>Create different effects by using a variety of tools and techniques to produce a mosaic.</p>		<p>Produce intricate patterns and textures in malleable media</p> <p>Develop skills in using clay including slabs, coils and slips.</p>
Printing		<p>Create a relief pattern on a polystyrene tiles using impressed techniques with tools.</p> <p>Use a variety of techniques including printing, relief, press and fabric printing and rubbings.</p> <p>Create repeating patterns in the style of William Morris using block printing.</p> <p>Experiment with basic tools on rigid and flexible materials.</p>		<p>Create a detailed relief pattern in lino using the correct tools and techniques.</p>		<p>Create interesting art using stencilling and screen printing techniques.</p> <p>Align separate printed layers and backgrounds accurately.</p>



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<p>Texture, pattern, colour, line and tone</p>	<p>I can choose the right colours for my skin, hair, and features.</p> <p>To experiment with papers and fabrics and create different effects.</p> <p>Identify and describe textures, colours and patterns in textiles</p> <p>Identify and describe textures, colours and patterns in textiles.</p>	<p>Use line, patterns and tone to create different shapes.</p> <p>Identify natural and manmade patterns Use lines, patterns and tone to extend and develop a piece of work based on William Morris.</p> <p>Represent things observed or imagined using a wide range of art and design techniques using colour, pattern, texture, line and shape in two dimension</p> <p>Explore colour, line, pattern, texture, line and shape in two and three dimension.</p>	<p>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.</p>	<p>Add to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p>	<p>Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.</p> <p>Mix colours to express mood, divide foreground from background or demonstrate tones</p>	<p>Use different techniques, colours and textures when designing and making pieces and explain choices.</p> <p>Create intricate patterns by simplifying and modifying sketchbook designs</p>
<p>Textiles</p>	<p>Sort fabrics by colours and textures and describe their ideas and feelings about them.</p> <p>Investigate the technique of weaving use found natural and made materials in</p>		<p>Print on fabrics using batik and tie dye.</p>		<p>Experiment with using layers and overlays to create new colours/textures.</p>	

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	<p>weaving, showing understanding of colour and texture.</p> <p>Make weave structures by joining simple objects together.</p>					
Collage	<p>Cut, glue and trim materials to create images from a variety of media. E.g photocopies, fabric etc.</p>	<p>Be able to make collages from a variety of media including photographs.</p>	<p>Create a collage using overlapping and layering.</p>	<p>Develop control and use of materials—collage</p>	<p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p>	<p>Use different techniques, colours and textures when designing and making pieces and explain choices.</p>
Photography	<p>Use iPads to take portraits.</p> <p>Use ipads to photography patterns using materials.</p>	<p>Use iPads to take own photographs for collage.</p>	<p>Use iPads to photograph portraits and make observations</p>	<p>Use iPads to photograph work</p>	<p>Use iPads to photograph still life compositions</p>	<p>Understand how photographs are used in screen printing</p>
Responding to Art	<p>Explain what they like about the work of artists, themselves and others.</p> <p>Identify parts they like and say what they find interesting about the colour and texture they have created and how it makes them feel.</p> <p>They learn about how textiles are used in their own and others' lives.</p>	<p>To explore the work of a famous artist.</p> <p>Represent things observed or imagined using a wide range of art and design techniques using.</p>	<p>Explain what they like about their work.</p> <p>Know about great artists and describe their work.</p>	<p>Describe some of the key ideas, techniques and working practices of artists and designers who they have studied.</p> <p>Use technical skills to adapt and improve work.</p>	<p>Research and discuss various artists, discussing their processes and explain their use.</p>	<p>Adapt work following feedback or discussion.</p> <p>Follow a design brief to achieve an effect for a particular function.</p> <p>Describe work and ideas of various artists, architects and designers using correct vocabulary and referring to historical and cultural contexts</p>