Year One

Music In The Groove Knowledge Organiser

Spring Term 1

IN THE GROOVE

Key Concepts

Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.

Musical Activities - a new activity is added

• Games - begin to internalise, understand, feel, know how the dimensions of music work together. Focus on Warm-up Games. Pulse, rhythm, pitch, tempo, dynamics.

• Singing - start to sing, learn about singing and vocal health. Begin to learn about working in a group/band/ensemble.

Playing - start to play a classroom instrument in a group/band/ensemble.

Improvisation - - begin to explore and create your own responses, melodies and rhythms.

• Composition - - begin to create your own responses, melodies and rhythms and record them in some way.

Perform/Share - begin to work together in a group/band/ensemble and perform to each other and an audience. Discuss/respect/improve your work together.

Challenge:
Have fun finding the pulse!

In The Groove –
Joanna Mangona
How Blue Can You Get by B.B. King
• Let The Bright Seraphim by Handel
• Livin' La Vida Loca by Ricky Martin
• Jai Ho by J.R. Rahman
• Lord Of The Dance by Ronan Hardiman
• Diggin' On James Brown by Tower Of Power

Curriculum Links

PE- Dance

Hymn practise

Skills

Listen to music with concentration.

Find the pulse whilst listening to music and movement

Use correct musical language to describe a piece of music.

Recognise different instruments.

Understand rhythm is long and short sounds that pulse.

Listen to copy and repeat simple rhythm or melody.

Key Vocabulary

• Pulse – the regular heartbeat of the music, the steady beat
• Rhythm – long and short sounds or patterns that happen over the pulse, the steady beat
• Pitch – high and low sounds
• Tempo – the speed of the music, fast or slow or in-between
• Dynamics – how loud or quiet music is
• Volume – controls overall volume
• Play – plays or pauses playback
• Rewind to start – takes you back to the beginning
• Loop – plays the backing only