



St Leo's and Southmead
Catholic Nursery and Primary
School

Year 3

Music Knowledge Organiser

Spring
Term 1

Three Little
Birds

Key Concepts

1 – Listen & Appraise: Three Little Birds (Reggae) Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus. Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals. Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star.

2 – Musical Activities using glocks and/or recorders
Warm-up games play and copy back using up to 2 notes – C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge. Which challenge did you get to? Singing in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Which part did you play? Improvise using up to 3 notes – C, D + E. Bronze: C | Silver: C + D | Gold: C, D + E challenge. Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G

3 – Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Key Vocabulary

- *Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat*
- *Pulse - the regular heartbeat of the music, the steady beat*
- *Pitch - high and low sounds*
- *Tempo - the speed of the music, fast or slow or in-between*
- *Dynamics - indicates how loudly or quietly the music is being played.*
- *Timbre - : A musical dimension that describes the quality and character of the sound of the instruments used.*
- *Texture - A musical dimension that describes the layers of sound in music.*
- *Melody – Another name for tune*
- *Reggae – Developed in the 1970s and originated from Jamaica, Reggae defined by Bob Marley. It has a prominent bass beat and a strong off-beat usually played on the guitar.*
- *Riff – A short repeated phrase, often played on a lead instrument such as guitar or piano*

Facts/info: Bob Marley is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide

Pupils should be taught to:

- ☑ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ☑ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ☑ listen with attention to detail and recall sounds with increasing aural memory
- ☑ use and understand staff and other musical notations
- ☑ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musi-



Listen to 5 other reggae songs:

- Jamming by Bob Marley
- Small People by Ziggy Marley
- 54-46 Was My Number by Toots and The Maytals
- Ram Goat Liver by Pluto Shervington
- Our Day Will Come by Amy Winehouse