



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Four

Music Knowledge Organiser

Summer
Term 2

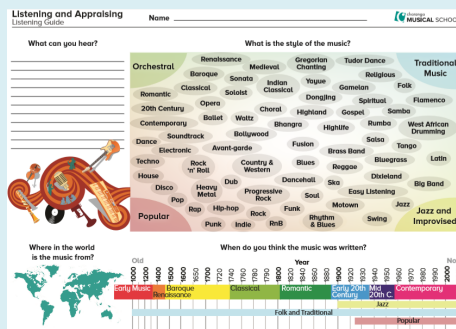
Amazing Activities

Invite a musician in to play some of the songs that the children have listened to this year.

Key Concepts

Listen and Appraise:

La Quinta Estampie Real (Anon)
Arrival of the Queen of Sheba by Handel
Moonlight Sonata by Beethoven
Bridal chorus by Wagner
Rhapsody in Blue by Gershwin
Einstein on the beach by Philip Glass



Musical Activities using glucks

Warm-up games play and copy
Play instrumental parts with the song by ear and/or from notation using the easy or medium part.
Which part did you play?
Improvise using up to 3 notes Which challenge did you get to?
Compose a simple melody using simple rhythms

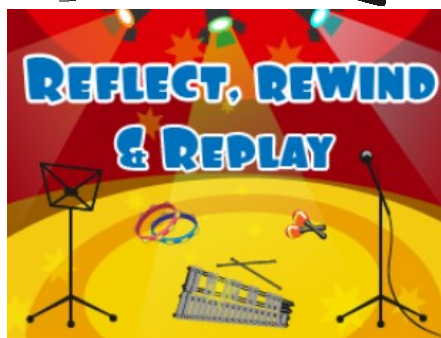
Perform & Share

Decide how you going to perform the songs. It tells an important story. Tell your audience how you learnt this song and why.
Record the performance and talk about it afterwards.
The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions

Reflect, Rewind & Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

The children will watch short clips about composers — questions and answers with Zoe Dixon and Nico Muhly






Curriculum Links

English Link: Reports— writing questions that they would like to ask a composer and writing a report on them.

Skills

- **Sing and play** with increasing accuracy, fluency, control and expression both solo and as a group
- **Improvise and compose** music for a range of purposes
- **Listen with attention to detail, follow and copy oral and musical sounds**
- **Recall sounds with increasing aural memory**
- **Understand staff and other musical notations**
- **Appreciate and understand a wide range of high quality music, from different genres, composers**

Key Vocabulary

Staves	5 parallel lines on which notes are written to indicate its pitch
clefs	Placed on a staff, it indicates the name and pitch of the notes on one of the lines
Time signatures	(also known as meter signature, metre signature, or measure signature) is a notational convention used in Western musical notation to specify how many beats (pulses) are contained in each measure (bar),
Dynamics	Variation in loudness
Semibreve	 Time value of 2 minims or 4 crotchets
Treble clef	 placing G above middle C on the second-lowest line of the staff
quaver	 Eighth of a semibreve or half a crotchet
timbre	Character or quality of musical sound

Nurture, Inspire, Succeed