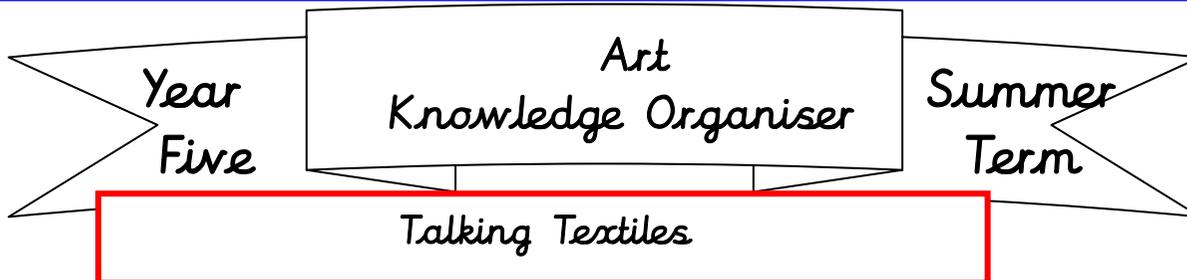




St Leo's and Southmead
Catholic Nursery and Primary
School



Amazing Activity
Children read the story
and share their artwork
representing the story to
younger children

Key Vocabulary
Visual qualities - what something looks like
Tactile qualities - the feel of something when it is touched
Composition - the arrangement or placement of visual elements in a piece of artwork
Egyptian Tomb paintings - paintings to help the person in the after-life
Textile materials - flexible material consisting of a network of natural or artificial fibers.
Fabric - what something is made from, especially clothing
Tapestry - a heavy cloth that has designs or pictures woven into it and is used especially as a wall hanging.
Sequins - small shiny discs sewn onto clothing
Thread - a long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.



Key Concepts
 Understand that stories can be told through image instead of words in a variety of ways.
 Express their own ideas for what is happening in an image.
 Gather ideas for visual representations of stories.
 Explore using colour and symbols to explain the meaning of a story.
 Name a variety of ways in which to use textiles to create effects and experiment with these.
 Evaluate which techniques worked well and give reasons for their ideas.
 Make decisions about how to work individually or in a group to complete a piece of artwork.
 Design images that convey a story using textiles.
 Describe what techniques, fabrics and colours they will use to create their artwork.
 Designs are to be followed, techniques used accurately and the final artwork can be evaluated as to what was effective and what could be improved.

Skills

- Develop different ideas which can be used, explaining their choice for the materials and techniques used (using sketch books)
- Mix/chose colours to express mood, divide foreground from background or demonstrate tones
- Add collage to a painted, drawn or printed background using a range of media different techniques, colours and textures
- Experiment with using layers and overlays to create new colours/textures
- Evaluate their artwork against their intended outcome

Curriculum Links
History
 Greek vase,
 Egyptian tomb paintings,
 Mayan weaving,
 Roman Mosaics
English
 story telling

