



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Five

Art- Still Life Knowledge Organiser

Autumn
Term

Amazing Activity
Invite artist in to hold an
art work shop in still life.

Where is the detail in this picture—Still Life

Skills

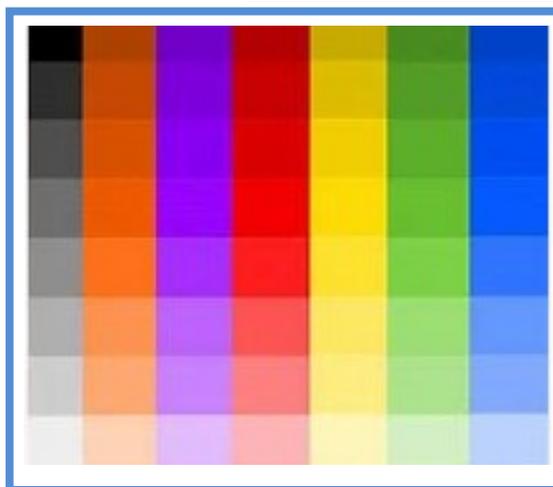
- Develop different ideas in their sketchbook that can be used to explain their choices for the materials and techniques used.
- Use taught techniques to adapt and improve work
- Draw familiar objects with increasing proportion and depth.
- Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.
- Mix colours to express mood, divide foreground from back ground or demonstrate tones.
- Research and discuss various artists, discussing their processes and explain their use.

Key Vocabulary

Vocabulary	Definition
Still Life	A collection of inanimate objects (things that are not living) arranged in a specific way
Composition	The position & organisation of shapes on the paper
Tone	The lightness/darkness of a shape
Line	The outer edges of an object
Shape	The outline of the object
Proportion	The size of an object in relation to other objects
Viewfinder	An area of a picture selected to focus upon
Balance	The even spreading of objects and shapes on the design
Shading	A way of showing tone in the object



Paul Cezanne



Curriculum Links

- **Literacy Link:** children to use books and websites to research.
- **History Link:** children to learn about the historical context of the artist and their work.

Key Concepts

- Know what still life art is.
- Comment on the techniques, colours and tones used in still life paintings. Practice to improve their skills.
- Arrange a variety of objects into visually interesting compositions.
- Study objects closely to create an accurate still life picture.
- Compare and comment on their work and the work of others.
- Know that still life can be used as a means to practice artistic techniques.
- Experiment with colour, tone and texture. Know that the colour, tone and texture of a painting can affect its meaning.
- Gather ideas for their artwork.
- Assign meaning to objects and colours. Plan a still life composition.
- Work from a plan to create a still life painting. Use colour, tone and texture in their work.
- Comment on their own and others' work.