



St Leo's and Southmead
Catholic Nursery and Primary

Year
Six

ART -Pop Art Knowledge Organiser

Summer
Term

Amazing Activity

- Create digital art-work using the computer.

Key Concepts

1. Learn about what Pop Art is. Look at era and influences.
2. Learn about Andy Warhol and his art work.
3. Use Andy Warhol's work as a stimulus for own work e.g. self portraits.
4. Use a range of materials to produce a final piece of art work linked to portraits.
5. Design a piece to represent your memories at school.

Key Vocabulary

Pop Art- art based on pop culture and social media .
 Silk Screen- a layer of fine mesh used in screen printing.
 Commercial Art- art used for advertisement.
 Medium—The materials and tools used by an artist to create a piece of art.
 Technique—The skill in which an artist uses tools and materials to create a piece of art.
 Composition—The arrangement and layout of artwork.
 Mark making—used to create texture within a piece of art using lines and patterns.

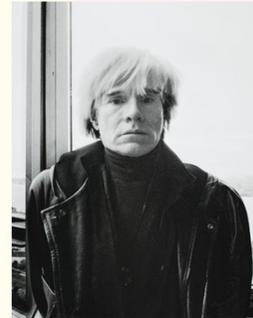
How will we screen print our own posters?

Andy Warhol

Andy Warhol was a Pop Artist.

He used a technique called screen printing to create lots of prints that look the same.

He often changed the colours of the pictures.



Repeating Images

Andy Warhol used repeated images of famous people in different colours to create some of his most famous portraits.



Curriculum Links

Computing, English, History

Skills

- Select ideas for sketchbook based on first hand observation, experience or imagination and develop through research.
- Refine use of learnt techniques.
- Adapt work following feedback or discussion.
- Begin to develop an awareness of composition, scale and proportion.
- Use simple perspective using a single focal point and horizon.
- Use techniques, colours, tones and effects in an appropriate way to represent things seen- brushstrokes following direction, stippling, watercolour bleeds etc.
- Use different techniques, colours and textures when designing and making pieces and explain choices.
- Create intricate patterns by simplifying and modifying sketchbook designs
- Follow a design brief to achieve an effect for a particular function
- Describe work and ideas of various artists, architects and designers using correct vocabulary and referring to historical and cultural contexts

Screen Print

Screen printing originates from China and was first seen in Europe in the late 18th Century. Screen printing is the process where an image is transferred onto paper or fabric using photo-reactive chemicals and light on a mesh or silk before applying ink and pressing it through the mesh with a squeegee. One colour is printed at a time. It has been developed over time to use both emulsion to create an image or you can use cut out acetate to place under the screen.