



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year  
Two

## Art—Lowry Knowledge Organiser

Autumn  
Term

### Amazing Activities

To explore the Lowry Gallery celebrating the life and work of L.S. Lowry  
To create an exhibition in class  
To learn the song "Matchstick Men and matchstick cats and dogs"

### Key Concepts

Use sketching to record first hand.

Use lines, patterns and tone to create different shape objects.

Use shading to create light and dark tones.

Name and describe the different types of buildings in pieces produced by L.S. Lowry.

Paint a seascape in the style of L.S. Lowry

Mix red, yellow, blue, black and white to create secondary colours.

Use paint to paint small objects so they look far away.

Use pale colours when painting to make objects look far away.



Challenge: To create a piece of art that uses techniques learned from real artists

Exploring the works of L.S. Lowry

- L.S. Lowry was a British artist born in Manchester in 1887 and died in 1976.
- He is famous for his paintings of buildings in the North England
- Throughout his career he worked in many materials including pencil and oil paints.
- Many of his pieces contained people widely described as "matchstick men".



### Skills

- Use sketching to record first hand observation.
- Experiment with tones using pencils, chalk or charcoal etc.
- Represent things observed or imagined using a wide range of art and design techniques using colour, texture, line and shape in two dimension
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

### Key Vocabulary

Key Vocabulary	Definition	
Colour	This is what we see when light bounces off objects. For example: red, yellow and blue.	
Line	A short or continuous mark made by moving a	
Pattern	This is a design that is created by repeating lines, shapes, tones or colours	
Shade	The act of adding tone to a drawing.	
Shape	This is an area enclosed by a line. It could be just an outline, or it could be shaded in. For example circle, square etc	
Texture	This is the way something feels or looks like it feels.	
Tone	This refers to how light or dark something is.	

### Curriculum Links

- Literacy Link:** Opportunities for the children to use books and websites to research.
- History Link:** Opportunities for the children to learn about the historical context of the artist and their work.