



St Leo's and Southmead
Catholic Nursery and Primary
School

Year 3

Music Knowledge Organiser

Summer
Term 1

Reflect, Rewind
and Replay

Key Concepts

1 – Listen and Appraise:

Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star. Instruments/voices you can hear: Keyboard, drums, bass, a female singer. Do the words of the song tell a story? Does the music create a story in your imagination? What story?

2 – Musical Activities

A composition activity using Clash And Bang • Rhythm Grid work • The Language of Music - Music has its own language which you will get familiar with over time. Watch the cartoons and videos to embed your learning.
• Rewind and Replay (Revision) - revisit songs from the year

3 – Perform & Share

Prepare for a performance of songs and activities from the year.

Let your spirit fly

Three little Birds

The Dragon Song

Bringing us together

Key Vocabulary

- *Pulse - the regular heartbeat of the music, the steady beat*
- *Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat*
- *Pitch - high and low sounds*
- *Tempo - the speed of the music, fast or slow or in-between*
- *Dynamics - how loud or quiet music is*
- *Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin*
- *Texture - layers of sound. Layers of sound working together make music very interesting to listen to.*
- *Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.*
- *Pentatonic Scale – a scale of 5 notes*

Facts/Info: Disco music includes strong drum and bass lines. It has quite a fast tempo with a steady dance groove and energetic electric guitar lines. Disco first

Key Skills

Pupils should be taught to:

- ☑ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ☑ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ☑ listen with attention to detail and recall sounds with increasing aural memory
- ☑ use and understand staff and other musical notations
- ☑ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ☑ develop an understanding of the history of music

Listen to other songs:

L'Homme Arme by Robert Morton – Early Music

Les Tricoteuses (The Knitters) – Baroque

The Clock: II Andante by Franz Joseph Haydn – Classical

Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt – Romantic

Prelude A L'Apres-Midi d'un Faune by Claude Debussy – 20th century

Music for Large and Small Ensembles (opening) by Kenny Wheeler – Contemporary

Nurture, Inspire, Succeed!