



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Four

Music Knowledge Organiser

Spring
Term 1

Amazing Activities

Key Concepts

Key questions:

Do you like the song?
What can you hear?
What is the style of the music?
How is the song put together?
How old is this piece of music?

Structure:

Listen & Appraise

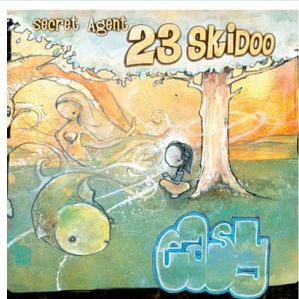
Musical Activities

Warm-up:

Game 1 - Find the pulse, use your imagination.
Game 2 - Rhythm Copy Back
Game 3 - Pitch Copy Back - Bronze without notation
and Silver and Gold with notation
Game 4 - Pitch copy back and vocal warm ups

Songs to listen to:

Stop by Joanna Mangona
Gotta be Me by Secret Agent 23 Skidoo
Radetzky March, Op 28 by Johann Strauss
Can't stop the feeling by Justin Timberline (Trolls 2016)
Libertango by Astor Piazzolla
Mas Que Nada by Sergio mendes and Black Eyed Peas



Stop

Challenge: Compose and perform a song influenced by the work that they have been doing

The learning in this work is focused around one song: **Stop!** - a rap/song about bullying. The children will learn about the interrelated dimensions of music through games, singing and composing. They will follow the structure:

- Listen & Appraise,
- Warm-up Games,
- Flexible Games,
- use improvisation resources,
- use a compose tool.



Curriculum Links

- **PSHE Link:** Opportunities for the children to discuss bullying and how a song can convey a message.

Skills

- **Sing** and **play** with increasing accuracy, fluency, control and expression
- **Improvise** and **compose** music for a range of purposes
- Listen with attention to detail
- Recall sounds with increasing **aural memory**
- Understand **staff** and other **musical notations**
- Appreciate and understand a wide range of high quality music

Key Vocabulary

style	popular music—music that is in the charts
vocal	part of a piece of music that is sung
instrumental	part of the song performed with instruments
appraise	assess the quality of the music
grime	popular music influenced by UK garage, typically characterized by a minimal, prominent rhythm, a very low-pitched bassline, and vocals by an MC

First, get ready to find the pulse



Nurture, Inspire, Succeed