



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year 5

Music Knowledge

Organiser

Classroom Jazz

Autumn

Term

Amazing Activities

Whole class to perform  
and sing the song

Key Concepts

To recognise the dimensions of music—pitch, rhythm, pace, and pulse.

Understanding how songs are constructed and recognising the features of each part of the composition

Recognising the features of jazz music

Listening and appraising a variety of jazz songs

Playing instruments using musical notation to accompany the song

Key Vocabulary

- Bossa Nova—a style of Brazilian music
- Pulse - the regular heartbeat of the music, the steady beat
- Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat
- Pitch - high and low sounds
- Tempo - the speed of the music, fast or slow or in-between
- Dynamics - how loud or quiet music is
- Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- Texture - layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure - every piece of music

Skills

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians .
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
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Curriculum Links

- Geography—looking at the location of the different styles of jazz

