



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
SIX

Music Knowledge Organiser

Spring-
Term

Theme: The Music of
Carole King.

You've Got a Friend

Key Concepts

1 – Listen & Appraise: You've Got A Friend (The music of Carole King)

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 3 notes – A, G + E.

Bronze: A | Silver: A + G | Gold: A, G + E challenge.

Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – B, A + G and C, D, E + F.

Which part did you play?

Improvise using up to 3 notes – A, G + E.

Bronze: A | Silver: A + G | Gold: A, G + E challenge
Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions

Key Vocabulary

- *Pulse* - the regular heartbeat of the music, the steady beat.
- *Rhythm* - long and short sounds or patterns that happen over the pulse, the steady beat.
- *Pitch* - high and low sounds
- *Tempo* - the speed of the music, fast or slow or in-between.
- *Dynamics* - how loud or quiet music is.
- *Timbre* - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- *Texture* - layers of sound. Layers of sound working together make music very interesting to listen to.
- *Structure* - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.

Skills

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.

Facts/info:

- You've Got A Friend was a song written by Carole King in 1971.
- It was first recorded by Carole and featured on her famous album, Tapestry.
- In the 1960s, Carole King was employed to write pop songs for artists to perform.

Listen to 5 other songs written by Carole King:

- The Loco-Motion sung by Little Eva
- One Fine Day sung by The Chiffons
- Up On The Roof sung by The Drifters
- Will You Still Love Me Tomorrow
- (You Make Me Feel Like) A Natural Woman sung by Carole King

“Nurture, Inspire, Succeed”