



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Two

Art—Lowry Knowledge Organiser

Autumn
Term

Amazing Activities

To explore the Lowry Gallery celebrating the life and work of L.S. Lowry
To create an exhibition in class
To learn the song "Matchstick Men and matchstick cats and dogs"

Key Knowledge

Lowry used lines, patterns and tone create different depths and shaped objects.

Shading can create light and dark tones.

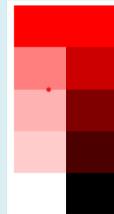
Lowry painted lots of factories and buildings in the north of England where he lived.

Mixing primary colours red, yellow, blue create secondary colours.

Black can make a colour darker and white will make it lighter.

You can make many tones from the original colours

Use pale colours when painting to make objects look far away.



Challenge:

To create a piece of art that uses techniques learned from real artists

Exploring the works of L.S. Lowry

MEET THE ARTIST

- L.S. Lowry was a British artist born in Manchester in 1887 and died in 1976.
- He is famous for his paintings of buildings in the North England. The landscape had many factories, and he used these images for his paintings
- Throughout his career he worked in many materials including pencil and oil paints.
- Many of his pieces contained people widely described as "matchstick men".



Curriculum Links

- **Literacy Link:** Opportunities for the children to use books and websites to research.
- **History Link:** Opportunities for the children to learn about the historical context of the artist and their work.

Skills

- Use sketching to record first hand observation.
- Experiment with tones using pencils, chalk or charcoal etc.
- Represent things observed or imagined using a wide range of art and design techniques using colour, texture, line and shape in two dimension
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

Key Vocabulary

Key Vocabulary	Definition	
Colour	This is what we see when light bounces off objects. For example: red, yellow and blue.	
Line	A short or continuous mark made by moving a	
Pattern	This is a design that is created by repeating lines, shapes, tones or colours	
Shade	The act of adding tone to a drawing.	
Shape	This is an area enclosed by a line. It could be just an outline, or it could be shaded in. For example circle, square etc	
Texture	This is the way something feels or looks like it feels.	
Tone	This refers to how light or dark something is.	