Art- Self Portraits Amazing Activities Year Autumn Knowledge Organiser To Create an exhibition in St Leo's and Southmead One Term class. Catholic Nursery and Primary School Observational Drawing Key Concepts Skills Challenge: Play guess who with our gallery of pictures. Know the difference between a portrait Use sketchbook to record ideas, observaand a self portrait. tions and experiences Talk about the work of a variety of artists • Use a variety of tools including pencils. and say what they think and feel about it. **PROPORTIONS** of the FACE paint, CharCoal, felts, pens to represent • Compare and describe a variety of self porface in lines. traits. Explore mark making/lines using a variety Identify aspects of self of tools. -portraits and say what Draw proportions of a face observing skin Totte () they think and feel 1 Start with a circle, the add the chin. Erase the bottom of the circle. 2 Line of sym tones. Eye line is halfwi up the face. about them. Explain what they like about the work of Discuss how artists artists, themselves and others. have Created different effects. Key Vocabulary k for the shape of the ha Investigate how to Portrait, make different marks ops of the iris Mouth line is halfwar self-portrait, using sketching pencils. Use a variety of media to Create different 0 memorialize, • effects. subject, Use observation to Create a self portrait. materials. Apply a variety of techniques when drawing. • 5 Ears fit between the eye and realistic. • Evaluate their work and the work of others detailed, and identify strengths and weaknesses. Curriculum Links Apply colour to portraits to portray ideas. • **Computing Link:** Opportunities for the features. • Know that portraits Can Come in many dif-Children to learn how to use Camera and • Observation take 'selfies' on the ipads. ferent forms. Line, Colour History Link Find portraits of • Apply a variety of skills and techniques in shape historical figures to link with their work. history. Nurture Inspire Succeed