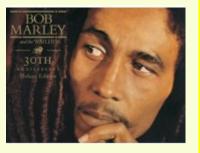


I improvise and compose music for a range of purposes using the inter-related dimensions of music

I listen with attention to detail and recall sounds with increasing aural memory

I use and understand staff and other musical notations

appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musi-



Listen to 5 other reggae songs:

- Jamming by Bob Marley
- Small People by Ziggy Marley
- 54-46 Was My Number by Toots and The Maytals
- Ram Goat Liver by Pluto Shervington
- Our Day Will Come by Amy Winehouse

chorus, chorus. Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals. Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star.

2 – Musical Activities using glocks and/or recorders Warm-up games play and copy back using up to 2 notes - C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge. Which challenge did you get to? Singing in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Which part did you play? Improvise using up to 3 notes -C, D + E. Bronze: C | Silver: C + D | Gold: C, D + E challenge. Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G

3 — Perform & Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

- music, the steady beat
- Pitch high and low sounds
- Tempo the speed of the music, fast . or slow or in-between
- Dynamics indicates how loudly or quietly the music is being played.
- Timbre : A musical dimension that describes the quality and character of the sound of the instruments used.
- Texture A musical dimension that describes • the layers of sound in music.
- Melody-Another name for tune
- Reggae Developed in the 1970s and originated from Jamaica, Reggae defined by Bob Marley. It has a prominent bass beat and a strong off-beat usually played on the guitar.
- Riff—A short repeated phrase, often played on • a lead instrument such as guitar or piano

Facts/info: Bob Marley is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide

Nurture, Inspire, Succeed'