

St Leo's and Southmead Catholic Nursery and Primary School

Year Four

Music Knowledge Organiser

Autumn Term 2

Amazing Activities

Children to use Glockenspiels and dance the Rigadoon

Key Concepts

Key questions:

Can you play from memory?
Can you hear the mosquito in the track?
Can you explain what pulse, rhythm, pitch means?
What is a semibreve?

Structure of activities:

- a. Listen to the piece
- b. Play glockenspiel with note names
- c. Play with note names or from memory
- d. Play from notation
- e. Copy back 3
- f. Finding out about theory pulse, rhythm, pitch, semibreve
- g. Playing a duet perform

Songs to listen to:

Mardi Gras Graovin Roundabout

March of the Golden Guards

Two way radio

Flea Fly

Rigadoon

Bongo Beach Gluttonberry Festival D-E-F-initely

Count in: 1, 2, 3, 4, 2, 2, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4, 4, 2, 3, 4

D

E

F

D

E

F

D

E

F

D

D

E

F

Musical Activities

Making up Music.

Create your own compositions using the onscreen resource.

our composition in the Lost Forest Lister to the rest then sing and play it through.

Glackenspiel Stage 2

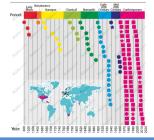
Challenge: Use the Glackenspiel to accampany the sang

notes C, D, E, F and G (G is a new note) more complex rhythmic patterns



This unit is focused around exploring and developing playing skills through the use of

the glockenspiel.



Curriculum Links

English Link: Opportunities for the children to use books and websites to research Rigadoon.

Nurture, Inspire, Succeed

Skills

- **Sing** and **play** with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes
- Listen with attention to detail
- Recall sounds with increasing aural memory
- Understand staff and other musical notations
- Appreciate and understand a wide range of high quality music

Key Vocabulary

glockenspiel	percussion instrument having a set of tuned metal pieces
score	How music is written, different instru- ments are written in different parts
pulse	Repeating beats in music
rythm	Creates a pattern in music using long and short sounds.
pitch	Sounds that are high or low
Semibreve	a note having the time value of two minims or four crotchets, represented by a ring with no stem. It is the longest note now in <u>common</u> use. Also called whole note
Rigadoon	A lively French Baroque dance for couples in duple or quadruple time, of Provencal origin