



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year  
SIX

# Music Knowledge Organiser

Autumn  
Term

Music that makes you happy!

- Happy by Pharrell Williams
- Top Of The World by The Carpenters
- Don't Worry, Be Happy by Bobby McFerrin
- Walking On Sunshine by Katrina And The Waves
- When You're Smiling by Frank Sinatra
- Love Will Save The Day by Brendan Reilly

Happy—Pop/Motown

## Key Concepts

In greater depth and with confidence:

- Listen & Appraise - recognise styles, find the pulse, recognise instruments, listen, discuss all dimensions of music.
- Games - internalise, understand, feel, know how the dimensions of music work together. Focus on Warm-up Games. Pulse, rhythm, pitch, tempo, dynamics. Explore the link between sound and symbol.
- Singing - sing, learn about singing and vocal health. Continue to learn about working in a group/band/ensemble.
- Playing - play a classroom/band instrument in a group/band/ensemble. Explore the link between sound and symbol.
- Improvisation - create your own responses, melodies and rhythms.
- Composition - create your own responses, melodies and rhythms and record them in some way. Explore the link between sound and symbol.
- Perform/Share - Continue to work together in a group/band/ensemble and perform to each other and an audience. Discuss/respect/improve your work together.



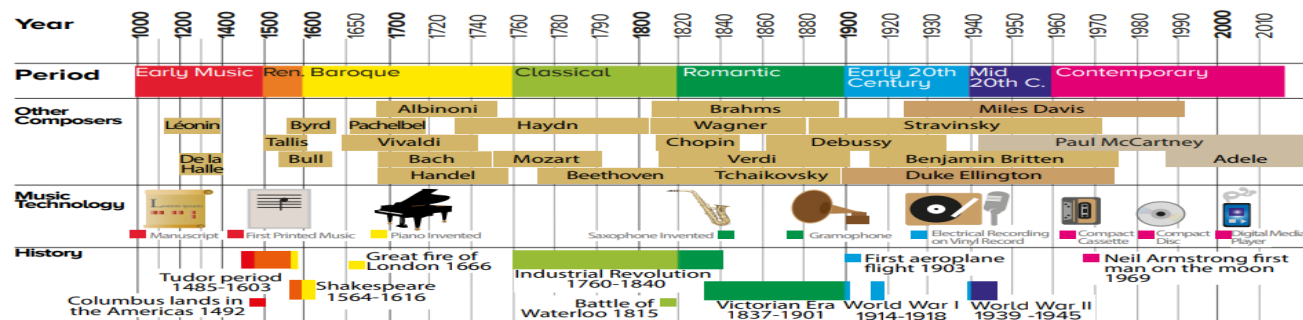
## Key Vocabulary

- *Pulse - the regular heartbeat of the music, the steady beat.*
- *Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat.*
- *Pitch - high and low sounds*
- *Tempo - the speed of the music, fast or slow or in-between.*
- *Dynamics - how loud or quiet music is.*
- *Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.*
- *Texture - layers of sound. Layers of sound working together make music very interesting to listen to.*
- *Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.*

## Skills

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.



“Nurture, Inspire, Succeed”