



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
SIX

Music Knowledge Organiser

Summer
Term

Theme: The history of music, look back and consolidate your learning, learn some of the language of music.

Reflect, rewind and replay!

Key Concepts

Musical learning focus:

- Listen and Appraise Classical music
- Continue to embed the foundations of the interrelated dimensions of music using voices and instruments
- Singing
- Play instruments within the song
- Improvisation using voices and instruments
- Composition
- Share and perform the learning that has taken place

Key Vocabulary

- *Pulse - the regular heartbeat of the music, the steady beat.*
- *Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat.*
- *Pitch - high and low sounds*
- *Tempo - the speed of the music, fast or slow or in-between.*
- *Dynamics - how loud or quiet music is.*
- *Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.*
- *Texture - layers of sound. Layers of sound working together make music very interesting to listen to.*
- *Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.*

L'autrier Pastoure Seoit (The Other Day a Shepherdess Was Sitting) – Traditional – Early Music
Armide Overture by Jean-Baptiste Lully – Baroque
The Marriage of Figaro: Overture by Mozart – Classical
Erlkönig, D.328 Op. 1 Wer reitet so spät by Franz Schubert – Romantic
Sonata for Horn in F by Paul Hindemith – 20th century
Homelands by Nitin Sawhney – Contemporary

Skills

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.



"Nurture, Inspire, Succeed"