



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
One

Art- Andy Goldsworthy Knowledge Organiser

Summer
Term

Amazing Activities

Create environmental sculpture in the school grounds.



Key Knowledge

Sculpture is a type of 3D visual art that can be made from lots of materials including stone, metal, ceramics or wood.

Andy Goldsworthy is a British sculptor, photographer and environmentalist.

Andy Goldsworthy used natural materials include stone, wood, leaves, flowers, pinecones, twigs, branches and ice.

Earth Art or land art uses materials found in the environment

He is most well-known for works such as Japanese Maple Leaves, Cracked Stones

Most of Goldsworthy's sculptures are made using only his own bare hands.



Challenge:

Use willow and wire to create a permanent structure in the school grounds.



Children develop their understanding of shape, form, texture and the sensory qualities of materials. They learn about the work of sculptors and about different kinds of sculpture, including those made of natural materials. They also learn skills for arranging materials they have collected to make a relief collage and a sculpture.



Skills

- Use a variety of tools including pencils, felts, chalk and dry media to represent objects in lines
- explore mark making using a variety of tools
- Make structures by joining simple objects together
- represent ideas in three dimensions and patterns using natural materials.
- Collect visual and other information for their work; investigate shape, form and texture in materials to create a three-dimensional form.
- Comment on similarities and differences between their own and others' work; adapt and improve their own work
- adapt and improve their own work



Key Vocabulary

- natural materials, *eg grasses, bark, pebbles, rushes, leaves*
- made materials, *eg fabric, card, clay tiles, plastic*
- reclaimed materials, *eg made for one purpose and used again for another purpose*
- visual qualities, *eg shape, form, colour*
- tactile qualities, *eg hard, soft, rough, smooth, bumpy, rigid, pliable*
- materials and processes, *eg sculptor, sculpture, carving, modelling, casting, constructing*

Curriculum Links

Science: -investigating natural materials'
Art—patterns and mark making
Computing— using ipad to take pictures

Nurture Inspire Succeed