

St Leo's and Southmead Catholic Nursery and Primary School Year Two

## Art- William Morris Knowledge Organiser

# Spring Term

### Amazing Activities

To create an exhibition in class.

To visit Stadt Moers park to produce sketches and collect natural objects to utilise in printing les-

### Key Knowledge

William Morris was a famous British artist.

He used his art work and designs to create stained glass windows, tapestries, fabrics and wall papers.

Morris closely observed nature to influence his patterns. He identified natural and man made patterns

He used lines, patterns and tone to create his textile and wallpaper designs.

He created repeating patterns using block printing.

He used variety of materials, including paint and ink.

Modern graphics programme's can be used to create a repeated pattern.





#### **MEET THE ARTIST**

- William Morris was a British artist born in London in 1834 and died in 1896.
- He is famous for his patterns and designs inspired by flowers and plants.
- His designs were printed and repeated
  - many times and use to make wallpapers and fabrics.
- He influenced house décor in the 19th and 20th century.





### Curriculum Links

- Literacy Link: Opportunities for the children to use books and websites to research.
- History Link: Opportunities for the children to learn about the historical context of the artist and their work.

### Skills

- Use sketching to record first hand observation.
- Represent things observed or imagined using a wide range of art and design techniques using colour, line, pattern, texture, line and shape in two and three dimension.
- Experiment with basic tools on rigid and flexible materials.
- Use a variety of techniques including printing, relief, press and fabric printing and rubbings.
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

### Key Vocabulary

Keu	Definition.	
Vacabulary		
Colour	This is what we see when light	
	bounces off objects. For example: red, yellow and blue.	
Line	A shart or continuous mark made by maving a	
Potter.	This is a design that is created by repeating lines, shapes, tanes ar calaurs	
Shade	The act of adding tore to a drawing.	6
Shape	This is an area enclosed by a line. It could be just an authre, or it Could be shaded in. For example circle, square etc	
Texture	This is the way something feels or looks like it feels.	
Tone	This refers to how light or dark something is.	