DAVID HOCKNEY

Amazing Activities

To work together to produce a large piece based upon the local area in the style of David Hockney with each child producing a piece to add to the class picture.

Key Knowledge

David Hockney was an important contributor to the Pop Art movement

Hockney uses flat areas of colour and texture to create distinct spaces.

An important aspect of a **landscape** is the **perspective**. All objects are smaller the further they are away from us.

Mixing primary colours red, yellow, blue create secondary colours.

Black can make a colour darker and white will make it lighter.

You can make many tones from the original colours

Hockney used photographs to create collages resulting in a new art he called 'joiners'

Later on, Hockney used an Ipad paint app to create lots of art.

Skills

- Use sketching to record first hand observation.
- Represent things observed or imagined using a wide range of art and design techniques using colour, line, pattern, texture, line and shape in two and three dimension.
- Be able to make collages from a variety of media including photographs.
- Explore landscape perspective.
- Begin to explore mixing secondary colours
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

Curriculum Links

Literacy Link: Opportunities for the children to use books and websites to research. the work of David Hockney .

Computing Link: Opportunities for the children to use I Pads to create work in the style of David Hockney.

Key Vocabulary
Pop art
Collage
Digital art

Key Vocabulary	Definition	
Colour	This is what we can see when light bounces off objects. For example red, yellow and blue.	
Line	A short or continuous mark made by moving a	
Landscape	All the visible features of an area of land.	
Perspective	The art of creating two or three dimensional objects on a two dimensional surface of a picture.	
Shade	The act of adding tone to a drawing. How light or dark a colour is.	
Shape	This is an area enclosed by a line. It could be just an outline, or it could be shaded in for example circle, square etc	
Sketch	A rough drawing or painting often made to assist in making a more finished picture.	
Texture	This is the way something feels or looks like it feels.	
Tone	This refers to how light or dark something is.	

Nurture, Inspire, Succeed