



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year  
Three

## Art– Pablo Picasso Knowledge Organiser

Autumn  
Term

### Amazing Activities

To explore the Tate Gallery on line celebrating the life and work of Picasso.

To create an exhibition in class

### Key Knowledge

- Picasso was known as an experimenter he changed his style many times throughout his long career.
- Picasso liked to create observational sketches of facial features.
- Picasso's colours often reflected his mood, blue period from 1901—1904 and Rose period 1904-1906.
- In Cubist artwork, objects are analysed, broken up and reassembled in an abstracted form
- Picasso drew portraits in the cubism style using simple shapes, often one colour to reflect his mood and different viewpoints so they appear broken or fragmented



### MEET THE ARTIST

#### Pablo Picasso



- Picasso was born in 1881 and died in 1973.
- He was born in Malaga, Spain but worked in Paris in France.
- He is one of the most famous artists of the 20th century.
- From 1907 Picasso began the cubism movement.

### Skills

- Use a sketchbook for recording observations experimenting with techniques.
- Explore shading using different media..
- Understand and identify key aspects such as complimentary colours, colour as tone and cold colours.
- Experiment with different materials to create effects in the style of Pablo Picasso.
- Explain what they like about their work.
- Know about great artists and describe their work.

### Key Vocabulary

Key Vocabulary	Definition
Cubism	Cubism is when an artist paints an object from different angles, all in the same picture.
Abstract Art	A type of art that uses shapes, colours and marks to create a pattern or image
Portraits	A portrait is a painting or drawing of a person. A self-portrait is a portrait of themselves by the artist. Oil paint is a slow-drying paint
Primary colours	The colours that can't be made by mixing other colours. The primary colours are red, yellow and blue
Secondary colours	Colours made by mixing two primary colours. The secondary colours are orange, purple and green.

### Curriculum Links

- **Literacy** : Opportunities for the children to use books and websites to research. Picasso
- **History Link**: Opportunities for the children to learn about the historical context of the artist and their work.



*Nurture, Inspire, Succeed*