St Leo's and Southmead Catholic Nursery and Primary	Art Knowledge Organiser	Autumn Term	<b>Amazing Activities</b> Watch a 'Tour of a Roman Villa' BBC bitesize. Create an exhibition in class of our Roman
School           School           Key Knowledge           Mosaics were used to decorate Roman buildings They were made from tiny stones which they called tesserae and were therefore not as brightly coloured as today's mosaics           Rich people had mosaic floors in their buildings. It was a symbol of how wealthy they were. Slaves would create the floors and use hard stones, sand and water to grind the stones down so they were smooth to walk on	Roman Mosaics Challenge: To create a piece of art using collage (mosaic tiles) in the style of a Roman mosaic. Explore the art of Roman Mosaics	<ul> <li>mosaics</li> <li>Skills</li> <li>Use sketch books to collect ideas and develop a plan for a piece of work.</li> <li>Use taught technical skills to adapt and improve work.</li> <li>Draw familiar objects with correct proportions.</li> <li>Create different effects by using a variety of tools and techniques to produce a mosaic.</li> <li>Develop control and use of materials—collage</li> <li>Describe key ideas, techniques and practises of artists, architects and designers in Roman history.</li> </ul>	
Some of the tiny stones were as small as 1-2mm for very intricate patterns and as many as 10 000 pieces of tesserae could be used in a mosaic measuring 1m x 1m.			
They created strong surfaces for walking on but they were also used for advertisements and signs. Mosaics featured geometric designs, as well as other images. Common themes were animals, fighting gladiators, romantic images and scenes from mythology and astronomy.	<ul> <li>Currículum Línks</li> <li>Literacy Link: Opportunities for the children to use books and websites to research.</li> <li>History Link: links to History topic: Romans</li> </ul>	tesserae tiny col pattern repeate	re or pattern produced by arranging to- small pieces of stone, tile, glass oured stones ed decorative design of cement
Romans liked to keep dogs as companions and for protection. Many mosaics in the Roman city of Pompeii had the Latin words for 'Beware of the Dog' written into the design.		hardie a tool li	beople would go to wash ke a chisel tes giving an opinion or comment