



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Five

Art– Still Life Knowledge Organiser

Autumn
Term

Amazing Activity

Invite artist in to hold an art work shop in still life.

Where is the detail in this picture—Still Life

Skills

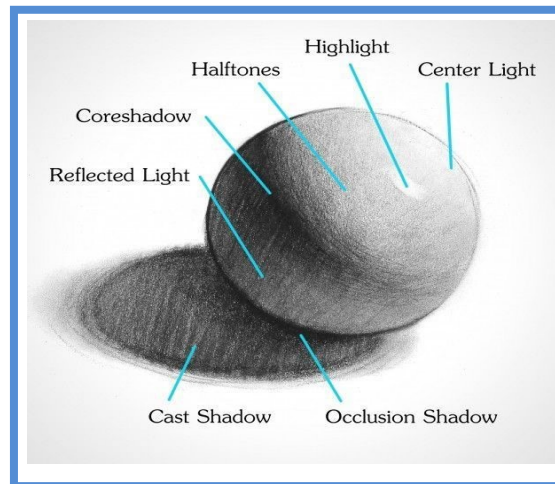
- Develop different ideas in their sketchbook that can be used to explain their choices for the materials and techniques used.
- Use taught techniques to adapt and improve work
- Draw familiar objects with increasing proportion and depth.
- Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.
- Mix colours to express mood, divide foreground from back ground or demonstrate tones.
- Research and discuss various artists, discussing their processes and explain their use.

Key Vocabulary

<u>Vocabulary</u>	<u>Definition</u>
Still Life	A collection of inanimate objects (things that are not living) arranged in a specific way
Composition	The position & organisation of shapes on the paper
Tone	The lightness/darkness of a shape
Line	The outer edges of an object
Shape	The outline of the object
Proportion	The size of an object in relation to other objects
Viewfinder	An area of a picture selected to focus upon
Balance	The even spreading of objects and shapes on the design
Shading	A way of showing tone in the object



Paul Cezanne



Curriculum Links

- **Literacy Link:** children to use books and websites to research.
- **History Link:** children to learn about the historical context of the artist and their work.

Key Knowledge

- Still life art is an arrangement of objects to create a visually interesting composition for painting
- Still life art uses different techniques, colours and tones to create a 3D effect.
- Still life - representation of inanimate objects such as flowers, fruits, musical instruments - has been practiced by artists since ancient times and survives in murals and mosaics from Pompeii and Rome.
- Understand observational drawing is an accurate representation of a still life picture.
- Know that still life can be used as a means to practice artistic techniques.
- Know that the colour, tone and texture of a painting can affect its meaning.