



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
Five

Art Knowledge Organiser

Summer
Term

Talking Textiles

Amazing Activity
Children read the story
and share their artwork
representing the story to
younger children

Key Vocabulary

Visual qualities - what something looks like

Tactile qualities - the feel of something when it is touched

Composition - the arrangement or placement of visual elements in a piece of artwork

Egyptian Tomb paintings - paintings to help the person in the after-life

Textile materials - flexible material consisting of a network of natural or artificial fibers.

Fabric - what something is made from, especially clothing

Tapestry - a heavy cloth that has designs or pictures woven into it and is used especially as a wall hanging.

Sequins - small shiny discs sewn onto clothing

Thread - a long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.



Key Knowledge

Stories can be told through an image instead of words in a variety of ways.

Stories and history have been represented in images and textiles in different times and cultures.

Materials, techniques and textile processes are used to create surface patterns and textures and other visual and sound effects.

The Bayeux Tapestry is an embroidered cloth nearly 70 metres long that depicts the events leading up to the Norman conquest of England.



Skills

- Develop different ideas which can be used, explaining their choice for the materials and techniques used (using sketch books)
- Mix/choose colours to express mood, divide foreground from background or demonstrate tones
- Add collage to a painted, drawn or printed background using a range of media different techniques, colours and textures
- Experiment with using layers and overlays to create new colours/textures
- Evaluate their artwork against their intended outcome

Curriculum Links

History

Greek vase,
Egyptian tomb
paintings,
Mayan weaving,
Roman Mosaics

English

story telling

