



St Leo's and Southmead
Catholic Nursery and Primary

Year 6
SIX

ART- Sculptures Knowledge Organiser

Spring Term

Amazing Activity

- Visit a local art gallery to observe sculptures.

Henry Moore—Sculptures

Henry Moore 1898-1986

"Sculpture is like a journey. You have a different journey you return to. The three-dimensional world is full of surprises in a way that a two-dimensional world never could be... sculpture has endless possibilities. Henry Moore, 1962.



Key Knowledge

- Henry Moore was one of the great [sculptors](#) of modern art.
- He created three-dimensional works out of bronze, stone, and wood.
- His sculptures, made during the 1900s, can be seen today in museums, private collections, and public spaces around the world.
- Young Henry's artistic talent was recognized and encouraged by his teachers as he showed signs of artistic skill from a very early age.
- After serving in the British army during WW I he put himself through an art program at the Leeds College of Art.
- Moore is best known for his sculptures, however, his lesser mentioned artwork is also interesting and his sketches of [sheep](#) done in 1972 show his



Skills

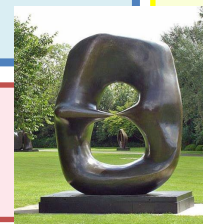
- Select ideas for sketchbook based on first hand observation, experience or imagination and develop through research.
- Refine use of learnt techniques.
- Adapt work following feedback or discussion.
- Begin to develop an awareness of composition, scale and proportion.
- Use simple perspective using a single focal point and horizon.
- Produce intricate patterns and textures in malleable media
- Use different techniques, colours and textures when designing and making pieces and explain choices.
- Follow a design brief to achieve an effect for a particular function
- Describe work and ideas of various artists, architects and designers using correct vocabulary and referring to historical and cultural contexts

Key Vocabulary

- Construct: To build, as in a piece of sculpture.
- Clay: Stiff, sticky fine-grained earth that can be moulded when wet and baked to make bricks, pottery or other art forms.
- Observation: The action or process of studying or monitoring something closely.
- Sculptor: The name given to an artist who specialises in making sculpture.
- Sculpture: The art of making 3D forms especially by carving stone or wood or by casting metal or plaster

Curriculum Links

Computing, English, History



"Nurture, Inspire, Succeed"