



St Leo's and Southmead Catholic Primary School- Year Five English Curriculum Overview



<i>Term</i>	<i>Theme</i>	<i>Text</i>	<i>Written outcome</i>	<i>Extended Outcome</i>
Autumn One	Ambition & desire	The Man Who Walked Between the Towers by Mordicai Gerstein	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches	Biography/ autobiography
		Robot Girl by Malorie Blackman and Matthew Griffin	Discussion, debate, dialogue, character comparisons, review	Science-fiction narrative
Autumn Two	Power vs. principles	<i>The Tempest</i> William Shakespeare	Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Memoirs
		Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly and Laura Freeman	Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)	Memoir of Dorothy Vaughan
Spring One	Belonging	The Lost Thing by Shaun Tan *book and film	Diary entries, formal letters, adverts, character and setting descriptions, nonchronological reports	Own version fantasy narrative
		<i>The Island</i> Armin Greder	Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation	Sequel from a different perspective
Spring Two	Fairytale endings	The Lost Happy Endings by Carol Ann Duffy and Jane Ray	Newspaper report, an extended response to a text	Prequel- alternative perspective
		The Sleeper and the Spindle by Neil Gaiman and Chris Riddell	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative	Fairytale reworking (prequel or sequel)
Summer One	Lessons from history	Otto, Autobiography of a Teddy-bear by Tomi Ungerer	Character description, missing scenes, newspaper article	Own version historical narrative
		<i>Kaspar, Prince of Cats</i> Michael Morpurgo	Character descriptions, reports, letters, advertising leaflets, balanced reports	Newspaper articles
Summer Two	Future & past	Origami Yoda by Tom Angleberger	Instructions, persuasion, recount (diary entry)	Discussion text
		Firebird by Saviour Pirotta and Catherine Hyde	Formal letters, retellings, character descriptions	Fairytale narrative



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"A place to allow everyone to flourish"