



St Leo's and Southmead Catholic Primary School- Year Four English Curriculum Overview



<i>Term</i>	<i>Theme</i>	<i>Text</i>	<i>Written outcome</i>	<i>Extended Outcome</i>
Autumn One	Finding Freedom	<i>Iron Man</i> by Ted Hughes	character descriptions, short news, reports, letters of advice, menus, poetry	Mystery narratives
		Tar Beach Faith Ringgold	Character descriptions, formal letters, book reviews, dialogue(direct speech), retellings	Own Version of Playscript
Autumn Two	Invention and Innovation	FARThER Graham Baker Smith	Retelling, recounts, (Postcards), setting descriptions, diary entries, instructions	Sequel Stories
		Until I met Dudley Roger MCGough and Chris Riddell	Letters, short explanatory paragraphs	Two explanation texts- formal and Informal
Spring One	Darkness and Light	Winters child Angela McAllister	Postcards (recount), dialogue, setting descriptions as letters, retellings	Fantasy story sequels
		Cinnamon Neil Gaiman	Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version mythical tales
Spring Two	Taking Courage	<i>Odd and the Frost Giants</i> Neil Gaiman	Narrative recounts, character and setting descriptions, letters, short explanations	Retellings - alternative perspective
		<i>The Matchbox Diary</i> Paul Fleischman	Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship's logs	Non-chronological reports
Summer One	Exploration and discovery	<i>Shackleton's Journey</i> William Grill	Reports, instructions, character descriptions, diaries, newspaper, posters	Tutankhamun Biographies
		<i>Weslandia</i> Paul	Character description, informative posters, persuasive leaflets, log book	Imagined land narratives
Summer Two	Different Worlds	The Lion the Witch and the Wardrobe C. S. Lewis	Poems, eyewitness reports, an imaginary conversation, writing in role	Own version narratives (set in other worlds)
		Jabberwocky Lewis Carroll	Performance poetry, explanatory descriptions	Nonsense poems