



St Leo's and Southmead Catholic Primary School- Year Three English Curriculum Overview

Term	Theme	Text	Written outcome	Extended Outcome
Autumn One		Leon and the Place Between	Persuasive poster, setting description, thought	Own version fantasy narrative
	Magic &	by Angela McAllister	bubbles / diary entry, dialogue	
	wonder	The First Drawing by Mordicai	Character description, diary entry, recount	Own historical narrative
		Gerstein		
Autumn Two		The Tear Thief	Shared poem, persuasive poster, discussion	Letter of explanation
		by Carol Ann Duffy and		
	Dreams \mathcal{E}_{t}	Nicoletta Ceccoli		
	curiosity	The Tin Forest	Persuasive posters, information leaflets,	Persuasive information leaflet
		by Helen Ward and Wayne	postcards, diary entries, wishes, setting	
		Anderson	descriptions	
Spring One		The Pied Piper of Hamelin	Writing in role, information reports, adverts,	Own version myth/legend
	Pride &	by Michael Morpurgo	formal letter	
	downfall	Escape from Pompeii	Setting descriptions, diaries, letters, thought	Newspaper report
		by Christina Balit	bubbles	
Spring Two		Cloud Tea Monkeys	Descriptive passages, writing in role, 'how to'	Non-chronological report
		by Mal Peet and Elspeth	guide (instructions), letter, discussion	
	Overcoming	Graham		
	adversity	Sparky	Descriptive passage, 'how to' guide, letter,	Own version narrative about an
	•	by Jenny Offill and Chris	discussion, nonchronological report	unusual friendship
		Appelhans		
Summer One		How to Live Forever	Lost poster, letter of warning, character and	Prequel
	From mystery	by Colin Thompson	setting descriptions, instructions	
	to discovery	Flotsam	Setting descriptions, narrative retelling,	Sequel (mystery narrative)
		by David Wiesner	nonchronological reports, letters (informal)	
Summer Two	Confidence &	Jim, A Cautionary Tale	Warning poster, alternative endings,	Narrative poem
	caution	by Hilaire Belloc and Mini Grey	performance poetry, letter of apology	
		The Legend of Sally Jones	Birth Certificate, letter, class 'book of tricks',	A further adventure in the style of the
		by Jakob Wegelius	newspaper article, dialogue, advert, diary entry,	author
			leaflet, telegram, booklet, 'so long' note	





