



St Leo's and Southmead Catholic Primary School- Year Two English Curriculum Overview



<i>Term</i>	<i>Theme</i>	<i>Text</i>	<i>Written outcome</i>	<i>Extended Outcome</i>
Autumn One	A twist in the tale	Goldilocks & the Three Bears by Lauren Child, You & Me by Anthony Browne and Goldilocks & Just the One Bear by Leigh Hodgkinson	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel story
		Jim and the Beanstalk by Raymond Briggs	Narrative re-telling (including dialogue), thought bubbles, informal letters	Sequel story
Autumn Two	Creation & conservation	The Journey Home by Frann Preston-Gannon	Posters, lists, postcards, wanted posters, information report, short stories	Persuasive letter
		House Held Up By Trees by Ted Kooser and Jon Klassen	Descriptive non-fiction, life-cycles, instructions for seed packets	News report
Spring One	Bravery vs. fear	The Bear Under the Stairs by Helen Cooper	Letters, retellings, own version narratives	Information text
		The Minpins by Roald Dahl and Patrick Benson	Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version adventure narrative
Spring Two	Relationships & acceptance	The Owl and the Pussy-cat by Edward Lear and Charlotte Voake	Letters, interviews, lists, instructions	Rhyming poem
		Tadpole's Promise by Jeanne Willis and Tony Ross	Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Own version narrative
Summer One	Fantasy & fiction	Wolves by Emily Gravett	Captions, information writing, character descriptions and comparisons	Non-chronological leaflet
		The Dragon Machine by Helen Ward and Wayne Anderson	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story
Summer Two	Urban metropolis	The Great Fire of London by Emma Adams and James Weston Lewis	Non-fiction text incorporating different text-types, including a guide to London buildings (nonchronological report), warning posters, writing in role	Diary entry in role as the cat
		Rosie Revere, Engineer by Andrea Beatty and David Roberts	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark

"A place to allow everyone to flourish"



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