



St Leo's and Southmead Catholic Nursery and Primary School

Art Progression of Skills

Reception ELG	Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.					
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Self Portraits	Lowry	Picasso	Roman Mosaic	Still Life Cezanne	Banksy
Spring	Weaving	Morris	Masks	Paul Curtis	Paul Klee	Sculptor Moore
Summer	Andy Goldsworthy	Hockney	Fabric	Lino Printing	Talking Textiles	Printing Warhol
Drawing	Use sketchbook to record ideas, observations and experiences Explore mark making using a variety of tools. Use a variety of tools including pencils, rubbers, pastels, felt tips, charcoal, chalk and other media to represent faces in lines. Draw proportions of a face observing skin tones	Use sketching to record first hand observation. Use shading to create light and dark tones. Experiment with tones using pencils, chalk or charcoal etc Explore landscape perspective.	Use a sketchbook for recording observations experimenting with techniques. Explore shading using different media	Use sketch books to collect ideas and develop a plan for a piece of work. Use taught technical skills to adapt and improve work. Create different effects by using a variety of tools and techniques. Draw familiar objects with correct proportions.	Develop different ideas in their sketchbook that can be used to explain their choices for the materials and techniques used. Use taught techniques to adapt and improve work Draw familiar objects with increasing proportion and depth.	Select ideas for sketchbook based on first hand observation, experience or imagination and develop through research. Begin to develop an awareness of composition, scale and proportion. Use simple perspective using a single focal point and horizon. Refine use of learnt techniques.



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Painting	Start to explore mixing colour for portraits.	Begin to explore mixing secondary colours Select colours to paint objects far away. Understand objects get paler with distance.	Understand and identify key aspects such as complimentary colours, colour as tone and cold colours. Experiment with different materials to create effects	Experiment creating a mood, feeling, movement and areas of interest by selecting appropriate media and learnt techniques. Create different effects using a variety of tools and techniques such as bleeds, washes, scratches and splashes.	Mix colours to express mood, divide foreground from back ground or demonstrate tones. Experiment using layers to create new colours.	Use techniques, colours, tones and effects in an appropriate way to represent things seen- brushstrokes following direction, stippling, watercolour bleeds etc.
3-D	To experiment with papers and fabrics and design and make products in 2/3 dimensions. Make structures by joining simple materials together. Sort cut and shape fabrics and experiment with ways of joining them.		Create a mask using collage and overlapping and layering. Compare and recreate form of natural and manmade objects	Create different effects by using a variety of tools and techniques to produce a mosaic.		Produce intricate patterns and textures in malleable media Develop skills in using clay including slabs, coils and slips.
Printing		Create a relief pattern on a polystyrene tiles using impressed		Create a detailed relief pattern in lino using the correct tools and techniques.		Create interesting art using stencilling and screen printing techniques.

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		<p>techniques with tools.</p> <p>Use a variety of techniques including printing, relief, press and fabric printing and rubbings.</p> <p>Create repeating patterns in the style of William Morris using block printing.</p> <p>Experiment with basic tools on rigid and flexible materials.</p>				Align separate printed layers and backgrounds accurately.
Texture, pattern, colour, line and tone	<p>I can choose the right colours for my skin, hair, and features.</p> <p>To experiment with papers and fabrics and create different effects.</p> <p>Identify and describe textures, colours and patterns in textiles</p>	<p>Use line, patterns and tone to create different shapes.</p> <p>Identify natural and manmade patterns Use lines, patterns and tone to extend and develop a piece of work based on William Morris.</p>	<p>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.</p>	<p>Add to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p>	<p>Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.</p> <p>Mix colours to express mood, divide foreground from</p>	<p>Use different techniques, colours and textures when designing and making pieces and explain choices.</p> <p>Create intricate patterns by simplifying</p>

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	Identify and describe textures, colours and patterns in textiles.	<p>Represent things observed or imagined using a wide range of art and design techniques using colour, pattern, texture, line and shape in two dimension</p> <p>Explore colour, line, pattern, texture, line and shape in two and three dimension.</p>			background or demonstrate tones	and modifying sketchbook designs
Textiles	<p>Sort fabrics by colours and textures and describe their ideas and feelings about them.</p> <p><i>Investigate the technique of weaving use found natural and made materials in weaving, showing understanding of colour and texture.</i></p>		Print on fabrics using batik and tie dye.		Experiment with using layers and overlays to create new colours/textures.	



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	Make weave structures by joining simple objects together.					
Collage	Cut, glue and trim materials to create images from a variety of media. E.g photocopies, fabric etc.	Be able to make collages from a variety of media including photographs.	Create a collage using overlapping and layering.	Develop control and use of materials—collage	Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.	Use different techniques, colours and textures when designing and making pieces and explain choices.
Photography	Use iPads to take portraits. Use ipads to photography patterns using materials.	Use iPads to take own photographs for collage.	Use iPads to photograph portraits and make observations	Use iPads to photograph work	Use iPads to photograph still life compositions	Understand how photographs are used in screen printing
Responding to Art	Explain what they like about the work of artists, themselves and others. Identify parts they like and say what they find interesting about the colour and texture they have created and how it makes them feel. They learn about how textiles are used in	To explore the work of a famous artist. Represent things observed or imagined using a wide range of art and design techniques using.	Explain what they like about their work. Know about great artists and describe their work.	Describe some of the key ideas, techniques and working practices of artists and designers who they have studied. Use technical skills to adapt and improve work.	Research and discuss various artists, discussing their processes and explain their use.	Adapt work following feedback or discussion. Follow a design brief to achieve an effect for a particular function. Describe work and ideas of various artists, architects and designers using correct vocabulary and

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	their own and others' lives.					referring to historical and cultural contexts
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