



St Leo's and Southmead Catholic Nursery and Primary School

Art Progression of Knowledge

Reception ELG	Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will:					
	<ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. 					
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Self Portraits	Lowry	Picasso	Roman Mosaic	Still Life Cezanne	Banksy
	<p>A self-portrait is a representation of an artist that is drawn, painted, photographed, or sculpted by that artist.</p> <p>Vincent Van Gogh and Rembrandt are famous for their self-portraits.</p> <p>Faces can be split into different proportions.</p> <p>Self-portraits can be represented in lots of ways using different mediums.</p>	<p>Lowry used lines, patterns and tone create different depths and shaped objects.</p> <p>Shading can create light and dark tones.</p> <p>Lowry painted lots of factories and buildings in the north of England where he lived.</p> <p>Mixing primary colours red, yellow, blue create secondary colours.</p> <p>Black can make a</p>	<p>Picasso was known as an experimenter he changed his style many times throughout his long career.</p> <p>Picasso liked to create observational sketches of facial features.</p> <p>Picasso's colours often reflected his mood, blue period from 1901—1904 and Rose period 1904-1906.</p> <p>In Cubist artwork, objects are analysed,</p>	<p>Mosaics were used to decorate Roman buildings They were made from tiny stones which they called tesserae and were therefore not as brightly coloured as today's mosaics</p> <p>Rich people had mosaic floors in their buildings. It was a symbol of how wealthy they were.</p> <p>Slaves would create the floors and use hard stones, sand and water to grind the stones</p>	<p>Still life art is an arrangement of objects to create a visually interesting composition for painting</p> <p>Still life art uses different techniques, colours and tones to create a 3D effect.</p> <p>Still life – representation of inanimate objects such as flowers, fruits, musical instruments – has been practiced by artists since ancient times and survives in</p>	<p>Street art is a type of visual art which is made in public locations, for example buildings, bridges and stations.</p> <p>Common forms include spray-paint graffiti and stencil graffiti, for which Banksy is particularly famed</p> <p>Street art is often composed to make a public statement about the society that the artist lives in. Banksy has been particularly outspoken on politics, inequalities,</p>

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		<p>colour darker and white will make it lighter.</p> <p>You can make many tones from the original colours</p> <p>Use pale colours when painting to make objects look far away.</p>	<p>broken up and reassembled in an abstracted form</p> <p>Picasso drew portraits in the cubism style using simple shapes, often one colour to reflect his mood and different viewpoints so they appear broken or fragmented</p>	<p>down so they were smooth to walk on</p> <p>Some of the tiny stones were as small as 1-2mm for very intricate patterns and as many as 10 000 pieces of tesserae could be used in a mosaic measuring 1m x 1m.</p> <p>Lots of mosaics in Britain were made from cut red brick or tile. Occasionally, they might use bits of glass for a particular effect.</p> <p>They created strong surfaces for walking on but they were also used for advertisements and signs.</p> <p>Mosaics featured geometric designs, as well as other images.</p>	<p>murals and mosaics from Pompeii and Rome.</p> <p>Understand observational drawing is an accurate representation of a still life picture.</p> <p>Know that still life can be used as a means to practice artistic techniques.</p> <p>Know that the colour, tone and texture of a painting can affect its meaning.</p>	<p>war and social problems within his works.</p> <p>Banksy's type of street art is legally considered as vandalism, and the artist can be prosecuted. It is thought that this is why he opted to begin using stencils (for speed, to enable his escape, should he need to!)</p>
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				Common themes were animals, fighting gladiators, romantic images and scenes from mythology and astronomy. Romans liked to keep dogs as companions and for protection. Many mosaics in the Roman city of Pompeii had the Latin words for 'Beware of the Dog' written into the design.		
Spring	<p>Weaving</p> <p>Gunta Stolzl is a famous textile designer.</p> <p>Different materials and processes can be used to explore and communicate ideas and meanings through weaving.</p> <p>A loom is a device used to weave cloth</p>	<p>Morris</p> <p>William Morris was a famous British artist. He used his art work and designs to create stained glass windows, tapestries, fabrics and wall papers.</p> <p>Morris closely observed nature to influence his</p>	<p>Masks</p> <p>When someone died in Ancient Egypt, their body would have been preserved by being mummified.</p> <p>A death mask was created so that the soul would recognise its body, and return to it safely.</p> <p>Death masks were</p>	<p>Paul Curtis</p> <p>Paul is probably best known for his "For All Liverpool's Liver Birds" street art. This large-scale depiction of the Liverbird wings was fantastically received by the people of Liverpool. He specialises in large scale murals and street art but also creates beautiful canvas</p>	<p>Paul Klee</p> <p>Geometric shapes can be used to represent objects.</p> <p>Klee's artwork was influenced by expressionist, abstract and cubist art movements.</p> <p>Klee used geometric shapes and lines in</p>	<p>Sculptor Moore</p> <p>Henry Moore was one of the great sculptors of modern art.</p> <p>He created three-dimensional works out of bronze, stone, and wood.</p> <p>His sculptures, made during the 1900s, can be seen today in</p>

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	<p>and tapestry. A loom is to hold the warp threads and weft threads are woven under and over.</p> <p>A shuttle carries the weft thread across and between the warp thread.</p> <p>Textiles artists sometimes add decoration to their work to make it more interesting or more beautiful.</p>	<p>patterns. He identified natural and man-made patterns</p> <p>He used lines, patterns and tone to create his textile and wallpaper designs.</p> <p>He created repeating patterns using block printing.</p> <p>He used variety of materials, including paint and ink.</p> <p>Modern graphics programmes can be used to create a repeated pattern.</p>	<p>also believed to help to guard a dead person from evil spirits in the afterlife.</p> <p>These were highly decorated with bright paint, gold and gems, and often featured hieroglyphics.</p> <p>For the richest and most important Egyptians, the death mask would have been made of gold!</p> <p>One of the most famous death masks ever found, that of the boy Pharaoh, Tutankhamun.</p>	<p>paintings and sketches. Paul is highly skilled and can paint any style.</p> <p>Since the "wings", Paul has been incredibly busy, More and more of his artwork is cropping up all over Liverpool and indeed the UK. Famous works of art</p> <p>He studied Geology and spend 15 years working the North Sea oil and gas industry, living in Aberdeen and London. Paul's sister asked him to paint her daughter's nursery and it was this that led him to rediscover his love of art.</p>	<p>some of his artwork.</p> <p>A piece of art does not necessarily have to look like reality.</p> <p>Artwork can be produced by taking a pencil for a walk.</p> <p>Portraits can take many different form, using a variety of media.</p>	<p>museums, private collections, and public spaces around the world.</p> <p>Young Henry's artistic talent was recognized and encouraged by his teachers as he showed signs of artistic skill from a very early age.</p> <p>After serving in the British army during WW I he put himself through an art program at the Leeds College of Art.</p> <p>Moore is best known for his sculptures, however, his lesser mentioned artwork is also interesting and his sketches of sheep done in 1972 show his varied</p>
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						skills.
Summer	<p>Andy Goldsworthy</p> <p>Sculpture is a type of 3D visual art that can be made from lots of materials including stone, metal, ceramics or wood.</p> <p>Andy Goldsworthy is a British sculptor, photographer and environmentalist.</p> <p>Andy Goldsworthy used natural materials include stone, wood, leaves, flowers, pinecones, twigs, branches and ice.</p> <p>Earth Art or land art</p>	<p>Hockney</p> <p>David Hockney was an important contributor to the Pop Art movement</p> <p>Hockney uses flat areas of colour and texture to create distinct spaces.</p> <p>An important aspect of a landscape is the perspective. All objects are smaller the further they are away from us.</p> <p>Mixing primary colours red, yellow, blue create</p>	<p>Fabric</p> <p>In Java, Indonesia, batik is part of an ancient tradition,.</p> <p>The word batik originates from the Javanese 'tik' and means to dot.</p> <p>The art of decorating cloth in this way, using wax and dye, has been practised for centuries.</p> <p>To make a batik, selected areas of the cloth are blocked out by brushing or drawing hot wax over them, and the</p>	<p>Lino Printing</p> <p>The children will know 2 artists who have used printing in their work—Hokusai and Kwami.</p> <p>They will know where these artists live and what has influenced their printing work.</p> <p>Children will use the landscape (rivers, mountains, sea) as a starting point for their print work. The children will experiment by producing different line drawings of a landscape.</p>	<p>Talking Textiles</p> <p>Stories can be told through an image instead of words in a variety of ways.</p> <p>Stories and history have been represented in images and textiles in different times and cultures.</p> <p>Materials, techniques and textile processes are used to create surface patterns and textures and other visual and sound effects.</p>	<p>Printing Warhol</p> <p>Pop art is an art movement that emerged in America and Britain, drawing inspiration from sources in popular and commercial culture.</p> <p>Andy Warhol was an American artist who was a leading figure in the visual art movement known as pop art.</p> <p>Andy also used pictures of famous people or objects. He would repeat the</p>

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	<p>uses materials found in the environment</p> <p>He is most well-known for works such as Japanese Maple Leaves, Cracked Stones</p> <p>Most of Goldsworthy's sculptures are made using only his own bare hands.</p>	<p>secondary colours.</p> <p>Black can make a colour darker and white will make it lighter.</p> <p>You can make many tones from the original colours</p> <p>Hockney used photographs to create collages resulting in a new art he called 'joiners'</p> <p>Later on, Hockney used an Ipad paint app to create lots of art.</p>	<p>cloth is then dyed.</p> <p>This process of waxing and dyeing can be repeated to create more elaborate and colourful designs.</p>	<p>Children will investigate the process of printing by painting onto a surface and taking a print of it with a piece of paper. Children to investigate colour mixing.</p> <p>Children will decide which image they are going to use for their lino print before carefully using the correct tools to produce it.</p> <p>They will be aware that a simple image is easier to create and as effective as a more complicated one.</p> <p>Children to investigate printing with their lino print, using different colours and colour mixing before producing their final piece of work.</p>	<p>The Bayeux Tapestry is an embroidered cloth nearly 70 metres long that depicts the events leading up to the Norman conquest of England .</p>	<p>same portrait over and over but use different colours and effects in each picture. Using screen printing.</p> <p>Some of the celebrities and objects he had as subjects</p> <p>include Marilyn Monroe, Campbells soup, Che Guevara and Elizabeth Taylor.</p>
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				Children will reflect and annotate their work at different stages in the process. They will self and peer assess and be able to identify ways in which they can improve their work.		
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