



St Leo's and Southmead Catholic Primary School- Reception English Curriculum Overview



<i>Term</i>	<i>Theme</i>	<i>Text</i>	<i>Written outcome</i>	<i>Extended Outcome</i>
Autumn One	Outside inside	Where the Wild things are by Maurice Sendak	Labels, captions, oral retelling, developing a new character	Own version "wild thing" narrative'
		Bringing the Rain to Kapiti Plain by Verma Aardema	Labels and captions, re-tellings, simple explanations	Tourist information leaflet
Autumn Two	Knowing Yourself	I am Henry Finch by Alexis Deaco	Timetables, thoughtbubbles, lists, commands, letters of advice	Guidebook - How to Think
		Halibut Jackson by David Lucas	Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Narrative sequel
Spring One	Telling a Tale	The Magic Paintbrush by Julia Donaldson and Joel Stewart	Thought bubbles, labels, oral re-telling, writing in role, thank you letter	Own version 'overcoming' tale
		Little Red by Lynn Roberts and David Roberts	Labels, notes of advice, adverts	Alternative character version
Spring Two	Sowing a seed	The Tiny Seed by Eric Carle	Labels and captions, advice, re-telling, writing in role, narrative, letter	Advice leaflet
		I Will Not Ever Never Eat a Tomato by Lauren Child	Statements, writing in role, shopping lists	Own story about a fussy eater
Summer One	Strength of mind	Willy the Wimp by Anthony Browne	Writing in role, letters, captions and labels, narrative retellings	Instructional guide to being brave
		The Night Pirates by Pete Harris and Deborah Allwright	Writing in role, letters, labels and captions	'How to be a pirate' guide
Summer Two	Family and Friends	So Much by Trish Cooke and Helen Oxenbury	Past tense sentences, writing in role, performance/ narrative poetry	poetry Own 'So Much' narrative poem
		Oi! Frog by Kes Gray and Jim Field	Rhyming flip-books, questions, captions and labels	Own version rhyming narrative

“A place to allow everyone to flourish”



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