

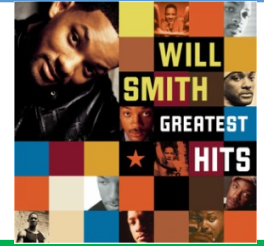


St Leo's and Southmead
Catholic Nursery and Primary
School

Year 5

Music Knowledge Organiser

Summer
Term



The Fresh Prince of Bel Air

Key Concepts

To recognise the dimensions of music—pitch, rhythm, pace, and pulse.

Understanding how songs are constructed and recognise the features of each part of the composition

Recognise the features and style indicators of Old School Hip Hop music

Listening and appraising a variety of famous Old School Hip Hop songs

Playing instruments using musical notation to accompany the songs

Perform and sing the song as an ensemble

Skills

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions,
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Vocabulary

- Pulse - the regular heartbeat of the music, the steady beat
- Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat
- Tempo - the speed of the music, fast or slow or in-between
- Dynamics - how loud or quiet music is
- Timbre - all instruments including voices, have a certain sound quality
- Riff—a repeated phrase in music, usually during introduction or chorus
- Rap—a type of popular music in which words are recited rapidly and rhythmically over an instrumental backing
- Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.
- Hip Hop—a style of popular music featuring rap with an electronic backing

Curriculum Links

- History—Looking at the music and culture of the Hip hop genre in the 90's
- English—recognise rhyming scheme, explaining preferences and opinions on different examples of Hip Hop

Amazing Activities

Whole class to perform, accompany and sing the song to whole school in assembly