



St Leo's and Southmead  
Catholic Nursery and Primary  
School

Year 5

## Music Knowledge Organiser

Summer  
Term

Reflect, Rewind and Replay

### Amazing Activities

Whole class to perform, accompany and sing the song to whole school in assembly

### Key Concepts

- Listen and Appraise Classical music
- Continue to embed the foundations of the interrelated dimensions of music using voices and instruments
- Singing
- Play instruments within the song
- Improvisation using voices and instruments
- Composition
- Share and perform the learning that has taken place

### Key Vocabulary

- Pulse - the regular heartbeat of the music, the steady beat
- Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat
- Pitch - high and low sounds
- Tempo - the speed of the music, fast or slow or in-between
- Dynamics - how loud or quiet music is
- Timbre - all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- Texture - layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure - every piece of music has a structure eg introduction, verse, chorus ending, bridge, instrumental solo.

### Skills

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians .
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Curriculum Links

- History—Looking at the music and culture of the different decades

“Nurture, Inspire, Succeed”