



St Leo's and Southmead
Catholic Nursery and Primary
School

Year
SIX

Music Knowledge Organiser

Summer
Term

Theme: Gender Equality.

Music and Me!

Key Concepts

1 – Listen & Appraise music from four different inspirational female artists

As you listen to each of the featured artists, think about:

What could you hear? Did you recognise any instrumental sounds or voices?

Did you like the music? Why? Or why not?

Did anything stand out to you about any of the pieces you listened to?

2 – About the Artists

The videos will introduce each artist, who will talk about themselves and their work. You will hear key words and phrases that will tell about their identity and how they express it through their music. Learning about the artists will help you to create your own music.

Questions to think about in this unit:

How do they each go about creating music?

How has creating music helped them to build their confidence?

How do you know that making music and performing makes them happy?

What do they say about themselves through their music?

3 – Create

You will write your own music using 'Music and Me' ('Identity') as your theme.

From the list below, which options and which tools did you choose? Did you work alone? Or in a group?

- Which 'beat' did you use?
- Music Explorer
- An instrument
- Write a rap
- Write lyrics for a song
- Use 'Quickbeats'
- A combination of the above
- Interview each other

4 – Perform, Share and Present

Decide how your group will introduce your composition and how much you will tell your audience about it.

How did you put your identity into the music and the performance?

Record the performance and talk about it afterwards.

Key Vocabulary

- Gender
- Racism
- Rap
- Lyrics
- Turntablist
- DJing
- Producer
- Electronic Music
- Acoustic music.

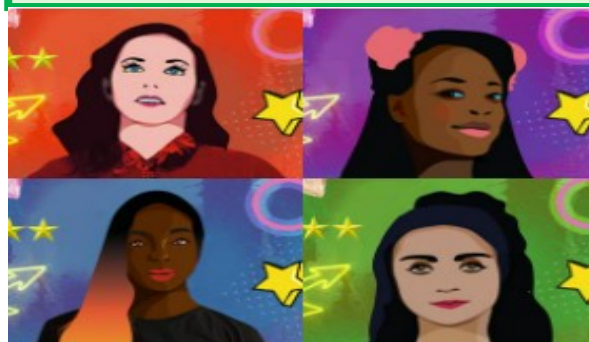
Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:

- Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.
- Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.
- Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.
- Anna Meredith: A composer and performer of electronic and acoustic music.

Skills

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.



“Nurture, Inspire, Succeed”