



St Leo's and Southmead Catholic Primary School- Year Six English Curriculum Overview



Year 6

| <i>Term</i> | <i>Theme</i> | <i>Text</i> | <i>Written outcome</i> | <i>Extended Outcome</i> |
|-------------|-------------------------|---|--|---|
| Autumn One | Migration & movement | The Arrival by Shaun Tan | Letters, list of rules, character descriptions, diaries, short report, guides | Extended own version narrative |
| | | Rain Player by David Wisniewski & History in Infographics: The Maya by Jon Richards and Jonathan Vipond | Instructions, poster, missing scene, diary, newspaper, debate | Analytical essay about The Maya |
| Autumn Two | Evolution & inheritance | The Promise by Nicola Davies | Experimentation with figurative language, reports | Sequels to continue the cyclical story |
| | | The Hidden Forest Jeannie Baker | Research notes, non-chronological reports in the form of a letter to a character | Balanced Discussions |
| Spring One | Enterprise & activism | The Invention of Hugo Cabret by Brian Selznick *book and film | Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique | Biography |
| | | The Templeton Twins: Have an Idea by Ellis Weiner | Character analysis, opposing diary entries, informal letter, own chapter | Own version adventure narrative |
| Spring Two | Utopia vs. dystopia | <i>The Three Little Pigs Project</i> The Guardian | News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates | Discussion texts |
| | | <i>Boy in the Tower</i> Polly Ho-Yen | Journalistic writing, formal letters, non-chronological reports | Own version narratives (past and present tense) |
| Summer One | Fate vs. free will | <i>Grimm Tales for Young and Old</i> Phillip Pullman | Viewpoint retellings, character studies, monologues, character comparisons | Own version traditional tales |
| | | <i>Romeo and Juliet</i> William Shakespeare | Diaries, letters, narratives, character descriptions, balanced arguments | Playscripts |
| Summer Two | Crossing borders | Some Places More than Others Renee Watson | Summaries, analysis and performances | Poems with similar structure |
| | | <i>A Beautiful Lie</i> Irfan Master | Journalistic writing, recounts, discussion texts | New chapters |

"A place to allow everyone to flourish"